



There wasn't room otherwise I would have used the Mallory TC69's in a configuration like C1, C2, R1 and R2.

Note the actual HT voltages on the secondary of the Hammond 372-JX, the Hammond spec say 300-0-300. All voltage readings were taken with the AC from the wall accurately set to 120v with a variac.

Of the choices of EL34's available today, I prefer the Electro Harmonix, though I'm sure NOS Mullards would be much better.

- UNLESS OTHERWISE SPECIFIED
1. ALL ELECTROLYTIC CAPACITORS ARE MALLORY TC SERIES, (EXCEPT THE ONE ELNA).
 2. ALL RESISTORS ARE NON-INDUCTIVE, SIGNAL CAPS PAPER-IN-OIL.
 3. ALL POTENTIOMETERS ARE 2 WATT AND ARE EITHER CLAROSTAT OR PE.
- This amplifier is built into a Fender Basman head, there was no room for things like Mid knobs, Boost knobs etc. An enhanced version of this schematic will be created soon that will include these things as well as footswitching channel and boost selection. It will simply be the "Transatlantic".

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